

GCU Academic Program Assessment Plan (Updated Fall 2016)

Program: DANCE

Learning Outcomes: Upon successful completion of the program of studies for the Dance Major, the student will earn a degree in Bachelor of Arts in Dance and will have given evidence of:

Goal 1 Mastery in performance

LO1: Accomplished techniques in various modalities of dance and mastery in personal performance forms.

Goal 2: Creativity in the art form

LO2: Skills to support leadership in the world of dance evoking the wisdom of the body imagination and creative thinking.

Goal3: Leadership

LO3: Performance planning, choreographic experiences that involve effective communication, teamwork, and coaching others toward their personal vision in choreography.

Goal 4: Discipline research

LO4: Academic research that will benefit the profession, its history, current social and political issues

Program: DANCE	LO 1 : Mastery in Performance	LO 2: Creativity	LO 3: Leadership	LO 4: Discipline Research
<i>Related ISLG (Undergraduate)</i>	3A	2, 3A, 6, 8	3A, 9, 8	1, 2, 3A, 8
<i>Related BRIDGE General Education Goals (if applicable)</i>		DA 201 Dance History		
<i>Related Accreditation Standard (if applicable)</i>				
Program Courses and Experiential Learning Mapping to Program Outcomes				
How do students learn this? In what course(s) and/or co-	DA 121 Ballet I DA221 Ballet II DA321 Ballet III DA Ballet IV	DA 100 Dance Essentials and Wellness	DA 150 Improvisation DA 250 Choreography I	DA 350 Choreography II DA450 Choreography IV DA371 Internship

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curricular experience(s)?	DA131 Modern I DA 231 Modern II DA331 Modern II DA 431 Modern IV DA 370 Ensembles	DA 280 Experiential Anatomy DA 150 Improvisation DA 360 Laban Movement Analysis DA 202 Music for Dance DA 116-17	DA 350 Choreography II DA 450 Choreography Projects DA 362 Dance Pedagogy	
How and in what <u>course(s)</u> do they demonstrate that they have <u>achieved</u> this outcome.				
Formative Assessment will occur in ...	DA331 Modern III		DA150 Improvisation	DA250 /DA350 Choreography I and II
Summative Assessment will occur in...	DA370 Ensembles DA 450 Choreography Projects	DA 360 Laban Movement Analysis	DA 350 Choreography II	DA 450 Choreography Projects
Assessment Protocol				
How and when do you assess the achievement of <i>all students</i> in your program before they graduate and record the results of your assessment?				
Formative Assessment				
Direct Evidence	DA 331 Final exam: thematic phrase of movement evaluated by rubric		DA 150 Student performance evaluated by Creativity Rubric	DA 250/350 Choreography projects evaluated by Performance Rubrics
Indirect Evidence	SIR II data as applicable to the outcome and mapping of courses		SIR II data as applicable to the outcome and mapping of courses	Student self- evaluation reflection papers SIR II data as applicable to the outcome and mapping of courses

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Summative Assessment				
Direct Evidence	DA 370, 450 Juried Performances	DA 360 Final Project Presentations evaluated by rubric	DA 350 Video documentation of the work Photographic documentation of the final projects Evaluation by program faculty using the appropriate rubric	DA 450 Leadership and teamwork are demonstrated in a completed choreography production (Public performance). <i>Audience evaluations and faculty assessment</i>
Indirect Evidence	SIR II data as applicable to the outcome and mapping of courses	SIR II data as applicable to the outcome and mapping of courses	SIR II data as applicable to the outcome and mapping of courses	Attendance at program's performances SIR II data as applicable to the outcome and mapping of courses
What do you consider satisfactory achievement of this outcome? WHY?				
Formative Assessment				
Direct Evidence	90% of students achieve at the developing level or above in all categories of the rubrics		90% of students achieve at the developing level or above in all categories of the rubrics	90% of students achieve at the developing level or above in all categories of the rubrics
Indirect Evidence	90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale		90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale	90% of students complete the self- evaluation, and all students give evidence of recognized growth in leadership qualities. 90% of students complete the SIR II Survey and indicate

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				satisfaction ratings of at least 3 on a 5 point Likert scale
Summative Assessment				
Direct Evidence	90% of students achieve goals at accomplished levels or above in all applicable rubric criteria.	90% of students achieve at the developing level or above in all categories of the rubrics	90% of students achieve goals at accomplished levels or above in all applicable rubric criteria.	90% of students achieve goals at accomplished levels or above in all applicable rubric criteria.
Indirect Evidence	90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale	90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale	90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale	Attendance at or above 5 times the number of students in program 90% of students complete the SIR II Survey and indicate satisfaction ratings of at least 3 on a 5 point Likert scale
Program Assessment Time Frame				
Time Frame for Assessing the outcome	<i>Year 1 Data collected in assessment year cycle</i>	<i>Year1 Data collected in assessment year cycle</i>	<i>Year 2 Data collected in assessment year cycle</i>	<i>Year 1 and 3 Data collected in assessment year cycle</i>

GCU Program Assessment Report Form

<i>GCU Academic Program Assessment Annual Report</i>
<i>Program: Dance</i>
<i>Division:</i>
<i>Date: November 14</i>
<i>Program Assessment Liaison:</i>
Based on the above plan and the designated outcome(s) assessed for the academic year, the major program submits a Program Assessment Report annually that contains the program assessment plan, assessment data and analysis, and action steps to be taken by the program based on these results. See below for the outline of this report.
Learning Outcome(s) Assessed: Rubrics and final examinations
Description of the Assessment Protocol.
Assessment Data and Findings.
Analysis of Data: SIR, Surveys
Are these results satisfactory? Why or Why not? Yes overall the program produces exemplary technicians and creative choreographer, we could improve teaching dancers how to research further and how to document their work.
Action Plan based on Assessment Results and Analysis: Implement remedial entry course in Modern and Ballet to support artistic but not technically develop new students.
Time Frame for Action Plan: Create courses for Spring 2017, implement Fall 2017
What actions have been taken since the previous assessment of these outcomes? We created tutoring sections for students needing remedial support. Adjunct faculty William Robinson mentors these students once a week.
Comments:

Assessment Data: Please include the data that you used to complete the above report. Attach rubrics, tallies, and method of validation.

