

GEORGIAN COURT UNIVERSITY - PRELIMINARY PROGRESS CHART - UNOFFICIAL UNTIL APPROVED BY THE OFFICE OF THE REGISTRAR

**This chart is to be used as a reference guide only.
Individual student charts are issued by the Offices of Admissions and Registrar.**

Major:
DANCE (Non-Performance Track)

| BRIDGE GENERAL EDUCATION: 42 - 49 CR | CRS | GR |
|--|-----|----|
| Pathway to the Bridge (GEN101) | 2 | |
| Cornerstone: Discovering the Self (GEN199)▲ | 3 | |
| Academic Writ & Research I (EN111) | 3 | |
| OR | | |
| Honors Argument: Rhetoric & Research (EN221) | 3 | |
| History (US or World) | 3 | |
| Literature | 3 | |
| Philosophical Inquiry (PL245) | 3 | |
| Visual & Performing Arts DA201 | | |
| Modern Language;Culture;Global | 3 | |
| Social Sciences■ | 3 | |
| Social Sciences■ | 3 | |
| Natural Sciences (w/lab) | 4 | |
| Quantitative Analysis | 3/4 | |
| Exp Learn DA471 | /// | |
| COMMON INTELLECTUAL EXPERIENCE | | |
| ⌚ Religious Studies | 3 | |
| ⌚ Ethics | 3 | |
| ⌚ Shaping Lives: Women & Gender (WS311) | 3 | |
| ⌚ Capstone: Visioning a Future (GEN400) | 3 | |

☐ Must select courses from two separate subject areas


STUDENTS ENTERING AS FRESHMEN:

Complete all General Education requirements.

Courses in **BOLD** print are required for the major.

STUDENTS ENTERING AS TRANSFERS:

courses needed to complete gen ed requirements as follows:

4 CIE courses marked with .

_____ courses in **BOLD** print (required for the major).

additional courses from gen ed categories not already filled.

| NJ Community College General Education Courses | CRS | GR |
|--|-----|----|
| | | |
| | | |
| | | |
| | | |
| | | |

| DANCE (Non-Performance Track) - BA - 49 CRS | CRS | GR |
|--|------------|-----------|
| DA100 Dance Essentials & Wellness | 3 | |
| DA150 Dance Improvisation | 2 | |
| DA201 History of Dance | 3 | |
| DA202 Music for Dance | 3 | |
| DA250 Choreography I | 3 | |
| DA280 Kinesiology & Exp Anat | 3 | |
| DA360 Laban Movement Analysis | 3 | |
| DA400 Senior Capstone OR | 3 | |
| DA450 Choreography Project | 3 | |
| DA471 Internship in Dance | 1 | |
| 16 crs - Ballet and Modern - 200 level or above | | |
| DA221 Ballet II | 2 | |
| DA231 Contemporary II | 2 | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 9 crs - Area of Interest | | |
| | | |
| | | |
| | | |

| WRITING INTENSIVE (WI) REQUIREMENT ▲ | CRS | GR |
|---------------------------------------|-----|----|
| Writing Intensive #1 | | |
| Writing Intensive #2 | | |
| Writing Intensive #3 | | |
| Capstone: Visioning a Future (GEN400) | | |

▲ GEN199 fulfills the Gen Ed Cornerstone and a WI req. Other WI courses may fulfill General Education, major, or minor requirements, or may be taken as general electives.

[illegible]

2022-23 ACADEMIC YEAR MATRICULATION

Refer to GCU 2022-23 Undergraduate Catalog for current academic policies, details regarding major requirements and course descriptions.

Minimum 120 credits required for the degree; 30 credits must be taken at GCU. Transfer maximum is 90 credits, no more than 75 credits from two-year institutions, no more than 48 general elective credits.

Accepted credits will not be replaced after enrollment at GCU.