

## **Russell C. McDonald**

Georgian Court University  
Department of English  
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### **Academic Employment**

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**Georgian Court University**, Associate Professor of English, with tenure, August 2016—Present; Director, University Honors Program, June 2020—Present

**Georgian Court University**, Assistant Professor of English, 2009-16

**The Pennsylvania State University English Dept.**, Committee on Institutional Cooperation Postdoctoral Teaching Fellow, 2008-09

**Kalamazoo College English Dept.**, Mellon Postdoctoral Teaching Fellow, 2007-08

**University of Michigan English Dept.**, Graduate Student Instructor, 2002-06

### **Education**

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**Ph.D. in English Language and Literature, University of Michigan, April 2007**

Dissertation: “Modernism and Cross-Gender Collaboration: W. B. Yeats, Marianne Moore, and D. H. Lawrence”

Supervisors: George Bornstein (chair), Martha Vicinus, and John Whittier-Ferguson  
Examination Fields: Anglo-American Modernist Prose and Poetry; The Experimental Novel in English, Beginnings to WWII

**M.A. in English Language and Literature, University of Michigan, December 2002**

**B.A. in English (with distinction) and Classical Studies, minor in Latin, University of Washington, June 2001, *Summa Cum Laude***

Honors Thesis: “Vico’s Corporeal Imagination in *Finnegans Wake*”

### **Scholarly Publications**

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#### Books

*Modernist Literary Collaborations Between Women and Men*, Cambridge University Press, 2023 [Published October 2022]

### Peer-Reviewed Journal Articles

“Harnessing the Currents of Textual Fluidity: Salman Rushdie’s Making of *East, West*,” *Textual Cultures: Texts, Contexts, Interpretation* 10.2 (Spring 2016): 76-106. [Published Fall 2018]

“Pedestrian Perils on the Road to Irish Identity in Joyce and Bowen,” *Irish Studies Review* 23.4 (Nov. 2015): 385-406.

“Revision and Competing Voices in D. H. Lawrence’s Collaborations with Women,” *Textual Cultures: Texts, Contexts, Interpretation* 4.1 (Spring 2009): 1-25.

“Who Speaks for Fergus? Silence, Homophobia, and the Anxiety of Yeatsian Influence in Joyce,” *Twentieth-Century Literature* 51.4 (Winter 2005): 391-413. [Published Summer 2006]

### Book Reviews

*D. H. Lawrence and the Literary Marketplace: The Early Writings*, by Annalise Grice, *Textual Cultures: Texts, Contexts, Interpretation* 15.2 (Fall 2022): 306-09.

*James Joyce and the Revolt of Love: Marriage, Adultery, Desire*, by Janine Utell, *New Hibernia Review* 15.3 (Autumn 2011): 151-53.

*The Reception of W. B. Yeats in Europe*, ed. Klaus Peter Jochum, *Comparative Literature Studies* 45.3 (2008): 415-17.

### Scholarship in Progress

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#### Scholarly Editing Projects

Co-editing (with Professor Jonathan Allison of the University of Kentucky) W. B. Yeats’s volume *Mythologies*, a collection of early folklore writings and short stories, for the *Collected Works of W. B. Yeats* series, published by Scribner. [under contract]

### Conference Presentations

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“Editorial Slut-Shaming: Textual Variants Between the American and British First Editions of Rebecca West’s *The Return of the Soldier*.” Society for Textual Scholarship International Interdisciplinary Conference, May 2022.

“‘Liberty and Union’: The Irish Nationalist Coding of Marianne Moore’s ‘Marriage.’” American Conference for Irish Studies Mid-Atlantic Regional Conference, November 2019.

“Comparing Versions of Yeats’s ‘Rosa Alchemica,’” Modernist Studies Association Conference, November 2018.

“Ethical Curiosity in *Ulysses* (or How I Learned To Stop Worrying and Love the World),” National American Conference for Irish Studies Annual Convention, April 2016.

“The Salman Rushdie Archive and the Politics of Textual Fluidity,” Joint Conference of the Society for Textual Scholarship and the Association for Documentary Editing, June 2015.

“Truth, Ethical Love, and the Way to Peace in Rebecca West’s *The Return of the Soldier*,” World War I: Dissent, Activism & Transformation, A Conference Co-Sponsored by Georgian Court University and the Peace History Society, October 2014.

“Seeking Home Through Textual Revision: The Case of Rushdie’s *East, West*,” Society for Textual Scholarship International Interdisciplinary Conference, March 2013

“Marginalizing the Mainstream: Salman Rushdie’s Shaping of *East, West*,” The Louisville Conference on Literature and Culture Since 1900, February 2012

“Malcolm Lowry, Margerie Bonner, and the Collaborative Writing of *Under the Volcano*,” Society for Textual Scholarship International Interdisciplinary Conference, March 2011

“Night Walking in Joyce: Notes towards a Theory of the Peripatetic Subconscious,” National American Conference for Irish Studies Annual Convention, May 2010

“Violet Hunt, Ford Madox Ford, and the ‘Framing’ of Collaborative Gender Conflict,” Society for Textual Scholarship International Interdisciplinary Conference, March 2009

“The Perils of Walking in Elizabeth Bowen’s Irish Writings,” Midwest American Conference for Irish Studies Annual Convention, October 2008

“Collaboration as Mythology/Mythology as Collaboration: Yeats and Lady Gregory’s *Stories of Red Hanrahan*,” National American Conference for Irish Studies Annual Convention, April 2008

“D. H. Lawrence and Cross-Gender Collaboration: A New View of the Cambridge Lawrence,” Society for Textual Scholarship International Interdisciplinary Conference, March 2007

“D. H. Lawrence and Mollie Skinner: Strange Bedfellows Writing *The Boy in the Bush*,” Midwest MLA Annual Convention, November 2006

“Modern(ist) Love” (seminar participant), Modernist Studies Association, November 2005

“New Manuscript Evidence for the Yeats-Lady Gregory Collaboration,” Society for Textual Scholarship International Interdisciplinary Conference, March 2005

“Literary Stonecutting and Yeats’s Reshaping of *The Cutting of an Agate*,” MLA Annual Convention, Philadelphia, panel arranged by the Discussion Group on Bibliography and Textual Studies, December 2004

“Silence, Homoeroticism, and the Anxiety of Yeatsian Influence in Joyce’s *Ulysses*,” Twentieth-Century Literature Conference, U. of Louisville, February 2004

“Reading ‘Ithaca’ in the Critical and Synoptic *Ulysses*,” Society for Textual Scholarship International Interdisciplinary Conference, March 2003

### **Professional Service**

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Treasurer, The Society for Textual Scholarship, 2019—Present (3+ years)

Member, Fredson Bowers Memorial Prize Committee, Society for Textual Scholarship, 2021

Panel Moderator, National American Conference for Irish Studies Annual Convention, 2016

Panel Moderator, Society for Textual Scholarship Biennial Conference, 2009, 2011, 2015

Panel Moderator, Louisville Conference on Literature and Culture Since 1900, February 2012

Chair, Richard J. Finneran Memorial Award Committee, Society for Textual Scholarship, 2011

### **Professional Affiliations**

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Modern Language Association (MLA)  
Society for Textual Scholarship (STS)  
American Conference for Irish Studies (ACIS)

## Teaching Experience

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### Courses taught at Georgian Court University

- EN111: **Academic Writing and Research I**  
 EN114: **The American Imagination: American Literature Since 1865**  
 EN115: **World Literature I**  
 EN176: **British Literature II Since 1785**  
 EN217: **Women in Literature I (topic: “*Frankenstein’s* Legacy: Women’s Fantasy and Science Fiction”)**  
 EN221: **Honors Argument: Rhetoric & Research**  
 EN226: **Honors American Literature and Culture**  
 EN265: **Understanding Poetry**  
 EN300 (formerly EN201): **Gateways to Literary Study**  
 EN302: **Shakespeare II**  
 EN319: **Victorian Literature**  
 EN325: **Modern British Literature**  
 EN326: **Contemporary British Literature**  
 EN429: **Coordinating Seminar I (topic: “Literature of Curiosity”)**  
 EN429: **Bookends: A Global Literature Seminar (topic: “Love: Ancient, Modern, Strange”)**  
 EN430: **Senior Seminar (topics: “Yeats and Joyce”; “Joyce, Modernism, and Myth”)**

### Courses taught at other institutions

- English 201: **What Is Literature?** (Penn State University, Spring 2009)  
 English 456: **British Fiction, 1900-1945** (Penn State University, Fall 2008)  
 English 15: **Rhetoric and Composition** (Penn State University, Fall 2008-Spring 2009)  
 English 244: **Studies in 20<sup>th</sup>-Century Literature: “Yeats and Joyce”** (Kalamazoo College, Spring 2008)  
 English 140: **Reading the Novel** (Kalamazoo College, Winter 2008)  
 English 165: **Reading Poetry** (Kalamazoo College, Fall 2007)  
 English 239: **What Is Literature?** (University of Michigan, Summer 2006)  
 English 125: **College Writing** (University of Michigan, Fall 2004 & Fall 2006)  
 English 124: **Writing and Literature: “Journeys through Time and Consciousness”** (University of Michigan, Fall 2003 & Spring 2004)  
 English 433: **The Modern Novel** (led two discussion sections for larger lecture course, University of Michigan, Spring 2003)  
 English 367: **Shakespeare’s Plays** (led two discussion sections for large lecture course, University of Michigan, Fall 2002)

### **Committee Service at Georgian Court University**

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Member, Program Review and Assessment Committee, 2021—Present (1+ years)

Member, Retention Committee, 2020—Present (2+ years)

Co-Chair of the workgroup for “Standard VII: Governance, Leadership, and Administration” of the Middle States Commission on Higher Education Steering Committee, 2016-2022 (6 years)

Member, Academic Standards Committee, 2017-19 (2 years)

Chair, Policy Manual Subcommittee, 2014-18 (4 years)

Co-Chair, Academic Research Subcommittee of the Faculty Development Committee, 2014-16 (2 years)

Chair, Faculty Development Committee, 2012-14 (2 years)

Chair, General Education Curriculum Committee, 2011-12 (1 year)

Secretary, General Education Curriculum Committee, 2010-11 (1 year)

### **Other Service at Georgian Court University**

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Director, University Honors Program, June 2020—Present.

Member of search committee to hire a new Dean of the School of Education, 2017-18

Member of search committee to hire a new Dean of Students, Fall 2016

Mentor for At-Risk Students in Assistant Provost Karen Goff’s Faculty Mentoring Program, 2014—2016

Panel Moderator, Academic Excellence Night, Spring 2015 & Spring 2016

Panel Moderator, GCU Undergraduate Research Conference, Fall 2009 & Spring 2011

Coordinating Presenter, 2010 Summer Orientation Program, “Making the Most of Your Relationships with Your Professors: Avoiding Common Pitfalls,” August 2010 (with Dr. Pamela Rader)

Participant, Honors history trip to NYC, organized by Dr. Scott Bennett, October 2010

## **Service to the Department of English at Georgian Court University**

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Academic Advisor for all English majors in GCU's degree completion partnership program with Brookdale Community College at Hazlet (2017-2022) and Lincroft (2022—Present)

Moderator, *Fountain Spray*, Georgian Court's Literary and Artistic Magazine, 2010—2017 (7 years)

Open House Representative, Fall 2009, Fall 2010, Spring 2012, Fall 2012, Spring 2015, Spring 2017

Facilitated Advising Sessions for New Students at Communiversity, Summer 2013, Summer 2014, Summer 2015

Member of search committee to hire two new adjuncts to teach literature courses at Hazlet and Lakewood campuses, Summer 2016

Member of search committee to hire a secretary for the Department of English, the Department of Communications, Graphic Design & Multimedia, and the Honors Program, Summer 2014

Represented Department of English at Brookdale Community College Meet-and-Greet, February 2014

Participated in Department of English Graduate School Forum, Spring 2010

## **Campus and Community Presentations**

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“Highlighting Textual Collaboration: Thoughts on Editing W. B. Yeats's *Mythologies*,” GCU Faculty Research Forum, April 10, 2018.

“Beyond Summary: Crafting Questions to Promote Higher Order Thinking and Writing,” Faculty Development Workshop at Georgian Court University, February 21, 2013 (served as one of three presenters)

“Making It New Together: Modernist Literary Collaborations between Men and Women,” GCU Women's Studies Faculty Brown Bag Lunch, November 17, 2010.

## **Research Assistantships**

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**Research assistant for Professor George Bornstein, 2002-07.** Primarily assisting with two projects: editing W. B. Yeats's *Early Essays* for Scribner and Palgrave's *Collected Works of W. B. Yeats* series, and doing background research for Professor Bornstein's book project, *The Colors of Zion: Blacks, Jews, and Irish from 1845 to 1945*.

## Conferences and Readings Organized

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**Poetry Reading by Tracy K. Smith.** Invited and made arrangements for this Pulitzer Prize-winning poet to read at Georgian Court University on April 23, 2013.

**Modernism Unbound: A Conference in Honor of George Bornstein.** Assisted Professor John Whittier-Ferguson in coordinating an international conference held at the University of Michigan, April 13-14, 2007. Helped oversee all planning and execution and served as contact person for guest speakers.

## Awards and Fellowships

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### **Kappa Zeta, Honorary Membership, 2018**

Georgian Court University. Kappa Zeta is the Georgian Court Chapter of the Alpha Sigma Lambda National Honor Society for Adult students.

### **Georgian Court University Summer Research Grant, 2017**

Georgian Court University. \$3064 to begin work editing W. B. Yeats's *Mythologies* for Scribner's *Collected Works of W. B. Yeats* series with a student research assistant.

### **Phi Eta Sigma National Honor Society, Honorary Membership, 2016**

Georgian Court University. Phi Eta Sigma is the nation's oldest honor society for first-year college and university students in all disciplines.

### **Sigma Mu, Honorary Membership, 2011**

Georgian Court University. Sigma Mu is the Georgian Court chapter of Sigma Tau Delta, The International English Honor Society.

### **Committee on Institutional Cooperation Postdoctoral Teaching Fellowship, 2008**

Penn State University. Selected from a competitive pool of recent Ph.D. recipients for a one-year lectureship to teach upper-division literature courses, general introductory literature courses, and first-year writing.

### **Kalamazoo College/U. of Michigan Postdoctoral Teaching Fellowship, 2007**

Kalamazoo College. A one-year exchange program sponsored by the Mellon Foundation. Teach one course per quarter at Kalamazoo College while devoting remaining energies to research.



**John H. D'Arms Graduate Student Award for Research Travel, 2005**

University of Michigan. \$1000 award to do archival research at the Beinecke Rare Book and Manuscript Library.

**Rackham One-Term Fellowship, 2005**

University of Michigan. A competitive, internal fellowship offering four months of financial support.

**Regents' Fellowship, 2001**

University of Michigan. A prestigious internal fellowship offering five years of support through a combination of stipends and teaching.

**References**

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Available upon request.