

**Brian McSherry, Esq.**

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## Education

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2016	JD, SUNY Buffalo Law School, Buffalo, NY MFA with <i>Distinction in Studio Arts</i> , University at Buffalo, Buffalo, NY
2012	Fulbright Scholar – Graphic Design, Concordia University, Montreal, QC
2011	BFA with <i>Distinction in Communication Design</i> , University at Buffalo, Buffalo, NY

## Selected Exhibitions/Performances

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2022	<i>The New Social Darwinists</i> , CICA Museum, Gimpo-si, South Korea (Invited Solo Exhibition) <i>Invitational Online Solo Exhibition</i> , NYC Phoenix Art, New York, NY <i>Anima Mundi Visions</i> , ITS LIQUID International Art Fair, Palazzo Bembo-Venice Grand Canal and Palazzo Albrizzi-Capello, Venice, Italy Summer Faculty Exhibition, Rhode Island School of Design Woods-Gerry Gallery, Providence, Rhode Island <i>International Street Art Show: Times Square NYC</i> , NYC Art Walk, New York, NY
2020	<i>Darkest Before Dawn</i> , Ethan Cohen Gallery, Beacon, NY <i>Art From The Inside</i> , Brooklyn Waterfront Artists Coalition, Brooklyn, NY <i>Transparent as Glass</i> , Brooklyn Waterfront Artists Coalition, Brooklyn, NY (Internationally Juried, Juror: Michael Endo) <i>Virtual Art/Law Show</i> , Brooklyn Law School Art Association, Brooklyn, NY
2018	<i>Double Decker Salon Show</i> , Greenpoint Gallery, Brooklyn, NY <i>Alternative Spaces</i> , Yale University, New Haven, CT <i>City Wide Open Studios</i> , Artspace, New Haven, CT <i>Call to Action: The Design of Protest</i> , AIGA Toledo, Toledo, OH <i>The Tsar's Bride</i> , Bard College, Annandale-on-Hudson, NY (Performance) <i>Team Organzanasism</i> , Flux Factory, Long Island City, NY (Performance)
2017	<i>We The People</i> , Barrett Art Center, Poughkeepsie, NY (Juror: Michelle Legro, Culture Editor, The New Republic, New York, NY)
2016	<i>RevelX25</i> , Buffalo Arts Studio, Buffalo, NY <i>Members Show</i> , El Museo, Buffalo, NY <i>Publi©ity</i> , El Museo, Buffalo, NY (Solo Exhibition)
2014	<i>It's Not Me It's You</i> , UB MFA 1st Year Show, Buffalo, NY
2011	<i>36 or Nothing</i> , DNIPRO, Buffalo, NY <i>Against [ ]</i> , University at Buffalo Basement Gallery, Buffalo, NY
2010	<i>26</i> , University at Buffalo, Buffalo, NY <i>The Kids Aren't Alright</i> , Big Orbit, Buffalo, NY <i>Affecting Animate Nerve Organs</i> , SoundLab, Buffalo, NY

## Teaching Experience

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2023	Instructor, Rhode Island Institute of Design Alumni Labs, Providence, RI The Role Of Artists + Designer In Decentralized Finance: The Opportunities And Challenges Of NFTs, Spring 2023
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2022 Instructor, Rhode Island Institute of Design Continuing Education, Providence, RI  
 Design Research Methods, Spring 2022  
 Interactive Design: Introduction, Spring 2022  
 Understanding and Exploring the NFT, Summer 2022  
 How to Launch Your Own Art & Design Business, Fall 2022

2021 Assistant Professor of Graphic Design & Multimedia, Georgian Court University, Lakewood, NJ  
 Mixed Realities & Interactivity, Fall 2022  
 Brand Identity, Fall 2022 (Graduate Course)  
 Digital Photography, Spring 2022  
 2D Animation, Spring 2022  
 Special Topics I - Design Research, Spring 2022  
 Advanced Studio, Spring 2022  
 Web Design I, Spring 2022  
 Computer Graphics, Fall 2021  
 Drawing for Design, Fall 2021  
 Web Design II, Fall 2021  
 Multimedia & 2D Interactivity, Fall 2021  
 Advanced Studio I, Fall 2021  
 Lecturer, Georgian Court University, Lakewood, New Jersey  
 Special Topics II - Art & Law, Spring 2021  
 2D Animation, Spring 2021  
 Adjunct Assistant Professor, Borough of Manhattan Community College, New York, NY  
 Introduction to Multimedia Production, Spring 2021 (2 sections)

2020 Lecturer, Georgian Court University, Lakewood, New Jersey  
 Multimedia & 2D Interactivity, Fall 2020  
 Adjunct Assistant Professor, Queensborough Community College, Bayside, NY  
 Design for Desktop Publishing, Fall 2020  
 Adjunct Assistant Professor, Borough of Manhattan Community College, New York, NY  
 Introduction to Multimedia Production, Fall/Spring 2020 (4 sections)  
 Adjunct Assistant Professor, Queensborough Community College, Bayside, NY  
 Motion Graphics, Spring 2020

2019 Adjunct Assistant Professor, Borough of Manhattan Community College, New York, NY  
 Introduction to Multimedia Production, Fall/Spring 2019 (4 sections)

2018 Adjunct Professor, College of Saint Elizabeth Graduate School, Morristown, NJ  
 Advertising and Graphic Design for the Web and Social Media, Fall 2018 (Graduate Course)

2017 - 18 Visiting Assistant Professor, Graceland University, Lamoni, IA:  
 Illustration and Imaging, Fall 2017  
 Computer Graphics for Art and Design, Fall 2017  
 History of Graphic Design, Fall 2017  
 Systems in Design, Fall 2017  
 Introduction to Graphic Design, Spring 2018  
 Interactive Design, Spring 2018  
 Senior Thesis, Spring 2018  
 Graphic Design Internship Fall 2017/Spring 2018

2014 Instructor of Record, University at Buffalo, Buffalo, NY  
 Typography I, Spring 2014

2013 Instructor of Record, University at Buffalo, Buffalo, NY  
 Introduction to Digital Practices, Fall 2013

## Related Experience

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2020	Attorney at Law, New York, NY
2016 -	Freelance Graphic Designer, Bronx, NY
2016 - 17	Art Director, The Intrigue Group, New Haven, CT
2015	Computer Lab Technician, University at Buffalo, Emerging Practices and Graphic Design, Buffalo, NY
2014	Presentation Designer, DDG, New York, NY
2013	Academic Research Assistant, SUNY Buffalo School of Law, Buffalo, NY
2011	Marketing Designer, Sub Board Inc., Buffalo, NY
2010	Teaching Assistant, University at Buffalo, Office of New Student Programs, Buffalo, NY
	Stage Technician, University at Buffalo, Center for the Arts, Buffalo, NY
	Photography Lab Technician, University at Buffalo, Emerging Practices and Graphic Design, Buffalo, NY
2009	Gallery Assistant, University at Buffalo, Center for the Arts, Buffalo, NY

## Curatorial Experience

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2022	<i>Nonviolence</i> , The Casino, Georgian Court University, Lakewood, NJ
2018	<i>Origins</i> , Helene Center for The Arts, Graceland University, Lamoni, IA
	<i>Reflections</i> , Helene Center for The Arts, Graceland University, Lamoni, IA

## Fellowships

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2017	Fellowship, Art & Law Program, Brooklyn, NY
2011	Fulbright Scholar, Fulbright Canada, Montreal, QC

## Residencies / Grants

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2021	Faculty Mini-Grant, Faculty Development Committee, Georgian Court University, Lakewood, NJ
2019	CUNY Adjunct Grant-Funded Projects and Scholarship, The Center for the Humanities, CUNY Adjunct Incubator, New York, NY
2017	Residence, Denniston Hill, Glen Wild, NY
2013	UB Visual Studies Graduate Teaching Grant, University at Buffalo, Buffalo, NY

## Conference Presentations / Artist Presentations

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2022	Conference Presentation, "Combatting Symbols of Hate: Augmented Reality, Graffiti, and Collective Property", <i>Global Meeting on Law and Society: Rage, Reckoning, and Remedy</i> , ISCTE University Institute of Lisbon, Lisbon, Portugal
	Conference Presentation, "Glitching the Legalese: Research-based methods to create questionable multimedia installations", <i>Art Teleported: The Art Show and Conference for Nomadic Artists</i> , CICA Museum, Gimpo-si Gyeonggi-do, South Korea
2020	Artist Presentation, <i>College of Saint Michael's</i> , Burlington, VT
2019	Colloquia Presentation, "Obstruction by Graphical Construction: How Graphical Sculptures Can Counteract Symbols of Hate", <i>Design Incubation</i> , Quinnipiac University, New Haven, CT
	Artist Presentation, <i>Southern Connecticut State University</i> , New Haven, CT
	Conference Presentation, "How to Steal and Get Away with It: Graffiti, Graphic Design, and Real Property", <i>DHS Annual Conference - The Cost of</i>

	<i>Design, Design History Society, Northumbria University, Newcastle-upon-Tyne, UK</i>
	<i>Community Arts Presentation, Groundswell Community Mural Projects, Brooklyn, NY</i>
2018	<i>Artist Presentation, Sprinkle Ankle, Brooklyn, NY</i> <i>Guest Lecturer, Social Media Marketing, Graceland University, Lamoni, IA</i> <i>Guest Lecturer, Professional Practices, Graceland University, Lamoni, IA</i>
2017	<i>Conference Presentation, "Fixation, Copyright, and Contemporary BioArt", Art in Law in Art Conference, University of Western Australia, Perth, WA</i>
2016	<i>Artist Presentation, El Museo, Buffalo, NY</i>

### Professional Affiliations / Certifications / Licenses

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2020	Licensed Attorney, Minnesota Bar Association, Lawyer ID # 0401352 Resilient Teaching Certificate, BMCC, New York, NY Online Teaching Certificate - Media Arts & Technology, BMCC, New York, NY
2019	Member, New Media Caucus, New York, NY
2017	Member, College Art Association
2016	Member, AIGA, New York Chapter, New York, NY Member, El Museo, Buffalo, NY
2013	Member, WNYBAC, Buffalo, NY

### Professional Development / Volunteer Service

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2022	Mentor, AIGA NY Mentorship Program, New York, NY Lecture, "Citations, Copyright, and Coffee - with Dr. Bernhard and Prof. McSherry", Georgian Court University, Lakewood, NJ Panel Moderator Session A, <i>Art Teleported: The Art Show and Conference for Nomadic Artists</i> , CICA Museum, Gimpo-si Gyeonggi-do, South Korea
2021	Board Member, Leave Only Your Footprints, Asbury Park, NJ Faculty Mentor, Art Club, Georgian Court University, Lakewood, NJ Sound and Color Correction Workshop, New York Film Academy, New York, NY Grant Reviewer, Office of Research & Sponsored Projects, University of Central Oklahoma, Edmond, OK
2020	Peer Review, Design Incubation, New York, NY
2019	Board Member, Borough of Manhattan Community College Portfolio Mentorship Program, New York, NY
2018	Semi-Finalist Judge, Principal Voice of the Young Consumer Business Challenge, Lamoni, IA
2017	Committee Member, Internship Committee, Graceland University, Lamoni, IA
2015	Volunteer Law Clerk, National Labor Relations Board, Buffalo, NY

### Selected Bibliography & Media

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2022	McSherry, B. (2022). New Media Art 2023. In Gain Han & Young Im Chae (Eds.), <i>The New Social Darwinists - Findings</i> . CICA Press. (forthcoming)
2021	Manny Knight, "An Interview with Brian McSherry: Art, Activism & Social Justice", Arts Avenue NYC, February 2021.
2020	Art Hag, "Transparent as Glass? An Exhibit of Glasswork at Brooklyn Waterfront Artists Coalition" Arthag.Typepad, October 23rd, 2020, Rachel Hunnicutt, "Report: DHS Conference Bursary", <i>Design History Society</i> , February 26th, 2020,

- 2019 Sampson Starkweather, "Know York Work-Know Your Worth: Portfolio Design Thinking Cards", *The Center for Humanities*, December 16th, 2019,  
Brian McSherry, "Obstruction by Graphical Construction: How Graphical Sculptures Can Counteract Symbols of Hate", *DesignIncubation*, September 25th, 2019,
- 2018 George Loomiz, "The Irreplaceable Rimsky", *The New Criterion*, Vol. 36, No. 10, August 24th, 2018.  
Kevin T. McEneaney, "Tsar's Bride at Bard", *The Millbrook Independent*, August 20th, 2018,  
Oussama Zahr, "The Tsar's Bride", *The New Yorker*, August 20, 2018,  
David Allen, "4 Classical Music Concerts to See in N.Y.C. This Weekend", *The New York Times*, August 16th, 2018,  
Jeremy Eichler, "The Ticket: What's happening in the local art world", *The Boston Globe*, August 3rd, 2018,  
Gary Rees, "Around Lamoni: New Trails Kiosk Points the Way", *The Lamoni Chronicle*, March 29, 2018.
- 2017 Mark Bartholomew, *Adcreep: The New Advertising and the Legal System's Failure to Respond* (Stanford University Press, 2017) (Special Thanks)

## Proficiencies

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### Programming:

*Highly Proficient* - HTML, CSS

*Proficient* - Ar.js, Three.js, p5.js

### Programs:

*Highly Proficient* - Adobe CC, Audacity, WordPress, Wix, Editor X, Unity, SparkAR

*Proficient* - Blender

Skills: Graphic Design, Web Design, Motion Graphics, Projection Design, Augmented Reality