



THE LION'S TALE

Georgian Court University

Lakewood, NJ

Maintaining Mercy



How Georgian Court Plans to Maintain its Mercy Mission in Lieu of Recent Changes

By Alexandria Graziosi
Co-Editor

On April 9, 2015 Georgian Court University announced the appointment of Joseph R. Marbach, Ph.D., as the university's ninth and newest president.

The announcement of the first male and lay president is only the most recent of a list of university firsts.

"The sisters, over the last 107 years, have provided a strong foundation that has been embraced by students, faculty, staff and administrators."

While the 2013 fall semester marked the university's first semester as a fully coeducational institution, the 2015 fall semester will be the first time in its 107-year history that the university is not led by a Sister of Mercy. It will also be the first time in which the sisters

will not be residing on campus. In lieu of all the changes, current students and alumni have begun to express their concerns about the university's Mercy mission.

"Part of what made GCU so special as a women's university was its focus on empowering women through the mercy core values," said alumni Robin Walczak '00 of the

university. "After going fully coeducational and now having a male president and no sisters living on campus I worry that focus will be lost."

Despite concerns, Evelyn Saul Quinn, university Vice President of Mission Integration assures that GCU's Mercy

mission will be sustained. As Marbach begins his presidency and the sisters begin their transition to off campus housing, Quinn explains that Mercy will continue to be celebrated as the corner stone of the university.

"The sisters, over the last 107 years, have provided a strong foundation that has been embraced by students, faculty, staff and administrators," said Quinn of the university's long standing tradition. "All of us, as co-ministers, in this Catholic Mercy university have been offered the gift of Mercy to be incorporated into the fabric of our personal and professional lives."

As a Catholic Mercy university, Quinn articulates Georgian Court's strive for its students and faculty to clearly identify who they are as a part of the community and what

Cont. on page 5...



Dr. Joseph R. Marbach will become the University's first male and lay president in Fall 2015.

Photo courtesy of Georgian Court University

Dr. Robert Loudon Reflects on the Development of Georgian Court University's Criminal Justice Department

By Megan Kelly
Editor-in-Chief

After nine years with the program, Georgian Court University's Criminal Justice Department Chairperson Dr. Robert Loudon will be retiring upon the conclusion of the 2014-2015 academic year. While Loudon is not responsible for the inauguration of the department, he has played a crucial role in its development over the years.

In 2003, Dr. Dennis Richardson initiated the program in response to a request from the head of the Ocean County Police Academy at the time. This request was made as part of an initiative to further the education of individuals planning to enter the police academy. However, this was never made compulsory, as each of the 500 police departments in

New Jersey are permitted to set their own educational requirements.

When the program began, the instructors primarily consisted of sociology faculty and adjunct professors. Loudon became involved in 2005, the first full time Criminal Justice professor that GCU would

"I switched my major to Criminal Justice because it's a broad career where I can work my way up to different positions."

have. During this transitional period, Loudon watched the department grow from an initial 20 students to an eventual 100 or so.

Georgian Court's Criminal Justice department reached its peak enrollment in 2013, with 105 students. Of that total, 44

students were incoming freshmen and nine were students transferring from a different major. This past fall, the department consisted of 90 students, including 15 freshmen and 11 transfers.

Loudon attributes a substantial amount of the program's growth to the number of dif-

ferent postgraduate options that a Criminal Justice degree provides, including potentially pursuing graduate school or law school, in addition to the different career opportunities.

"I switched my major to Criminal Justice because it's a broad career where I can work

my way up to different positions," junior Antoinette Butler stated. "I hope to be able to work with law enforcement and juveniles."

Additionally, Criminal Justice is a course of study that shares many similarities with a Sociology program. As of Fall 2013, Georgian Court no longer offers the option of pursuing Sociology as a degree. Loudon believes that as a result of this decision, many students who may have chosen Sociology as a major may have opted to pursue Criminal Justice instead.

While the decision to join the Criminal Justice department may vary from student to student, Loudon emphasizes the benefits of the major that each student will ultimately take away from the program. "Students can see some parts

of life that people normally don't want to see, things that they should be aware of," he commented. "There are also definite benefits of having a general knowledge of the criminal justice system."

The past couple of years have been a very significant period of transition for Georgian Court. Loudon believes that these transitions will only help the Criminal Justice department to prosper. "As we now are officially co-ed, there seems to be some kind of correlation between males and the Criminal Justice major," he stated. "I think a trend we will see is an increased number of men in the Criminal Justice Department."

Loudon also hopes to see an increase in Georgian Court's population of veterans in the

Cont. on page 3...

Literary Paris Trip.....pg 2
D-Squared.....pg 4
Lake Construction.....pg 6

Faculty Art Exhibits.....pg 7
2015 NGWSD.....pg 8
Men's Lacrosse Coach.....pg 8

OP-ED

From the Editor



On one of the first days of the Literary Paris trip, Dr. Rader turned to us and said, "It's so great to be walking around with you guys. If I want to stop in a random book shop, you will all want to as well." Over the course of the five days we spent in Paris, this sentiment was proven to be true in a number of different contexts. From the pre-determined activities to the ones that we picked up along the way, everyone involved was equally enthusiastic about everything we wanted to do.

The national landmarks that we visited, such as the le Tour Eiffel, l'Arc de Triomphe, and Notre Dame were magnificent for their sheer historical and cultural significance. But it was even more indescribable to be able to wander down a street past Ernest Hemingway's house or visit the graves of Gertrude Stein and Oscar Wilde. These experiences became so much more enriching because we were able to live them with people who appreciated them just as much.

Coming into the trip, I think everyone had one place or activity that they were looking forward to above the rest. Per-

sonally, I was looking forward to visiting the catacombs, because of the rich history behind them and the influence they had over different writers such as Edgar Allen Poe. Once in the catacombs, it was easy to see how they have become so infamous in history, literature, and cinema alike. The sheer magnitude of the tunnels, the number of human bones, and the intricacy in which they were arranged was purely indescribable. While walking throughout the tunnels, you were instantly overcome with the realization that the remains of the humans surrounding you could have belonged to

anyone and those people could have any story. This became ever too clear after seeing a skull that appeared to have a bullet hole going through its forehead.

Because of the nature of the individuals in our group, everyone really appreciated every aspect of it, not just the places they might have added to the itinerary. For me, the cohesion between the members of our group was the best part of the trip. We could have been able to see all of these different places on our own, or with people who weren't interested, but instead we were able to share our excitement.

GCU Takes Paris

By Caitlin Roman
Contributing Writer

Over spring break, a group of English majors, led by Dr. Pamela Rader, traveled to Paris, France for a literary travel abroad experience. The five day trip was packed with visits to various literary sites, like the Shakespeare & Company bookstore, as well as major national landmarks, like the Eiffel Tower.

Each day, we walked from destination to destination, or took the metro when it was a little too far to walk. Just roaming through the city allowed us to discover places that were not on the original itinerary. For example, while making our way to the Right Bank, we happened across the residence of Abelard and Heloise, writers from the 12th century.

We visited, and climbed, Notre Dame and L'Arc de Triomphe. We saw the Mona Lisa in the Louvre and Monet's Waterlilies in Musée L'Orangerie. We walked past Gertrude Stein's and Ernest Hemingway's homes and toured Maison Victor Hugo.

On our last full day in Paris, we had a "Day of the Dead," during which we visited the graves of Abelard and Heloise, Gertrude Stein, Oscar Wilde, Jim Morrison, Marcel Proust, and Isadora Duncan at Père La Chaise Cemetery. To end the day, we walked through the Catacombs.

And let's not forget the food. Every day brought a new adventure in food, from small cafés to macaroon and pastry shops. Several brave souls in our group even sampled escargot.

Reflecting back on the trip, Thomas Vincent said that visiting Notre Dame was his favorite activity. "I am an avid Hugo fan," Vincent says, "and The Hunchback of Notre Dame is rumored to have been inspired

by a single Greek word for 'fate' that Hugo saw carved into one of the walls in the towers. Climbing the towers and searching the walls was like travelling the pages of the book. It felt like a time loop into the world of France's greatest novelist."

It was truly a life chang-

ing experience. "We stumbled upon so many hidden landmarks in Paris," said trip-goer Chloe Grady. "We became accustomed to the Parisian way of life by ordering great food and taking the metro! We were basically local Parisians, which made it extremely hard to leave."



View of Paris from the top of Notre Dame.
Photo by Alexandria Graziosi



GCU Study abroad students pictured on the first day of their trip.

Photo by Dr. Pamela Rader

Interested in contributing to the Lion's Tale?

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GEORGIAN COURT NEWS

Georgian Court Celebrates National Catholic Sisters Week



On Friday, March 13, Georgian Court University students held a panel discussion reflecting on the Sisters Oral History project. This project aimed to enlighten others on the contributions of different Sisters of Mercy. The panel consisted of the four students who participated in the project (senior Kerrin McCarthy, senior Megan Kelly, junior Amanda Earle, and sophomore Lisa Gravato), the six Sisters of Mercy who were interviewed during the project (Sister Ivette Diaz RSM, Sister Ruth Neeley RSM, Sister Rose Martin RSM, Sister Theresea Kane RSM, Sister Diane Szubrowski RSM, and Sister Karen Schneider RSM), President Rosemary Jeffries RSM, and Sister Mary-Paula Cancienne RSM. The event was exclusive to students and Sisters invited by the project participants and consisted of a meet and greet period, panel discussion, reflective videos from the project, and personal experiences shared from three Sisters of Mercy. The event was held on March 13 to coincide with National Catholic Sisters Week.

Photos by Chloe Grady

Criminal Justice Department Cont.

Cont. from page 1

major.

“We have a small number of veterans coming into the school and I’ve seen a lot of them in Criminal Justice,” he added.

While the number of majors in the program has seen a steady increase, Loudon also believes that in upcoming

major or multiple minor when they can,” he stated.

This increase in Criminal Justice majors may tie back to the initial request to develop the program. Whether in a major or minor context, Loudon believes that the course of study may soon become essential for individuals in related fields of work.

“By teaching, I’ve also gained the ability to keep studying the subject.”

years the number of students pursuing a minor in Criminal Justice will increase as well. “I encourage students to double

“I wouldn’t be surprised if we saw a study coming out saying we need better educated police,” he said.

As Loudon prepares to retire, he reflects on his time spent working with the Criminal Justice Department. Over his course of time spent at Georgian Court, he was able to do relevant reading, writing, and publishing in addition to instructing Criminal Justice courses. “By teaching, I’ve also gained the ability to keep studying the subject,” Loudon said.

Overall, the department will likely soon be seeing significant faculty changes. For the past five years, the department has seen a number of full-time faculty members. In the up-

coming fall semester, Loudon stated that the department is looking to bring in two new

After stepping down from his current position, Loudon intends on coming back to Geor-

“I like to think that I learned from my students get some satisfaction knowing I’ve helped students do things they thought they couldn’t.”

full-time faculty members, in addition to one part-time faculty member.

While Loudon will be retiring at the end of this year, he does not intend on completely ending his work with Georgian Court and its students.

gian Court to do some adjunct work.

“I like to think that I learned from my students,” he stated of his experiences. “I get some satisfaction knowing I’ve helped student things they thought they couldn’t.”

A Visit with Dr. Arun Gandhi Georgian Court hears from Mahatma Gandhi’s Grandson

By Jill Behan
Contributing Writer

On April 9th, the Georgian Court University community had the unique opportunity to meet Dr. Arun Gandhi, the grandson of the Mohandas “Mahatma” Gandhi. Mohandas Gandhi peacefully protested against British rule in India and inspired many others to do the same. After the British taxed salt, he famously walked 241 miles across the country to make his own. He dedicated his life to nonviolent civil rights activism and has made a permanent mark on history.

His grandson, Dr. Arun Gandhi, grew up in South Africa

during the Apartheid era. He saw prejudices in action there as a child, and moved to India as a teenager to live with his grandparents.

His grandfather Mohandas taught him lessons that he has carried with him throughout his life, which he now shares on a global scale.

During his lecture, Dr. Gandhi expressed his own pacifist views that were shaped by his grandfather. He described his experiences growing up in a society filled with bias and violence, and the lessons his grandfather taught him when he was a teenager.

He believes, as his grand-

father did, that violence is not just physical – it can be emotional as well. He urged the members of the audience to think before they speak, and to ask themselves, “If this was said to me, would it help me or would it hurt me?” He then continued, “If the answer is that it would hurt me, then don’t say it.”

Over the course of his lifetime, Dr. Gandhi has spread his grandfather’s message to audiences around the globe.

His belief that “energy has to be accompanied by action” inspired audience members to both think and act in nonviolent ways.



Dr. Gandhi addresses the University.
Photo by Jill Behan

FEATURES

Event Planning Class Visits Disney

By Melissa Halk
Contributing Writer

As a requirement for the special events planning course, Digital Communication students were granted the opportunity to participate in the Walt Disney World College Youth Program over spring break.

Led by Dr. Gina Marcello, students attended workshops on leadership and teamwork, in addition to visiting the different parks. While the trip al-

lotted plenty of time to explore Disney World, senior Denielle Balint pointed out “how demanding” the trip itself was.

In preparation for the trip, students were required to research all parks and areas of Disney. These areas included: Magic Kingdom, Epcot, Hollywood Studios, Animal Kingdom, and Downtown Disney.

Due to the restricted timeframe of the trip, a mere five

days, following a strict itinerary was essential. As the students discovered, the planning phase is a main element of planning a successful event.

As a part of the program, students were granted the opportunity to take a backstage tour of the costume design facility at Hollywood Studios, the facility responsible for the design and construction of all Disney park and cruise line performers’ costumes. The purpose of the tour was to show how different elements come together to create a cohesively working team.

After the tour, students participated in a teamwork-development workshop. This workshop taught the different methods of leadership and the styles behind them, focusing on sharing a vision, defining the process, providing training, and creating a culture of innovation. These skills are elements that the multibillion-dollar company, Disney, utilizes through-out its management staff.

The class was also grant-

ed the esteemed privilege of having a Disney “Imagineer” come and speak with the group. Students asked him questions regarding the management of Disney itself and how much of an impact working for the company has had on his life. He noted that, “what Disney does, can never be replicated by another theme park.”

The students learned that Walt Disney World is a place not just for entertainment, but also a place that heightens the imagination. This experience is brought to life through fine de-tail. This detail, although seemingly frivolous, breathes life into the inanimate objects and scenes within the park.

The world of the imagination is alive in a way that keeps Disney standing high above the rest. This is the core lesson of proper event planning that students took away from this Disney adventure.

“As a student leader at GCU, I have attended many different team building and leadership workshops. But,

for me the Disney one was different,” Balint reflected. “I got the chance to not only listen to people talk about successful leadership and teamwork, but to see it in action and get a real life understanding of it all in the eyes of a hugely successful company.”

Soon after the workshops, the class went to a Disney dinner show at Camp Wilderness, called The Hoop Dee Doo Review. The show had a humorous attitude and was interactive with the audience experience. Marcello was even picked to take part in the show. She went up on stage, along with four other members of the audience to play a small role.

No detail of the show was left out, from the dining ware and place settings, to the rustic floor boards. The Georgian Court University students were provided with a visual example of how a proper event can be created with feeling and emotion, something that all aspects of the trip and the course ultimately highlighted.



Students from Events Planning during their trip.
Photo courtesy of Melissa Halk

GCU Students Get Professional Practice

Mercy Core Values Connecting Students with Nonprofits and Local Businesses

By Ashley Flach
Contributing Writer

Georgian Court University digital communication students have a unique opportunity to implement techniques taught in the classroom while helping local businesses, entrepreneurs, and non-profit organizations. Through the development of goals, strategies, tactics, public relations, and social media campaigns, students put knowledge and mercy core values to practical use and work to make a difference in surrounding communities.

In CM465, Digital Communication Professional Practice,

instructed by Dr.Gina Marcello, one group of students is working with D-Squared, a local nonprofit organization that provides cost-free, emergency transportation to 18-27 year-olds in Monmouth and Ocean Counties.

Founded by Karen and Stephan Dushnick in March 2014, after the fatal vehicular accident took the lives of their two sons, Stephan and Michael, D-Squared was created to give young adults a judgment-free, safe ride home. As Mrs. Karen Dushnick simply described at a February 2015 Brielle Town Council

Meeting, “Sometimes our kids don’t call, so... D-Squared.” Despite tremendous tragedy and endless obstacles, the Dushnicks’ hope is to prevent the preventable by giving young adults “just one more option.”

To encourage support and awareness of D-Squared services, students established tactics to increase social media engagement, deploying strategies to spread D-Squared’s message across multiple platforms. Student-driven goals have encouraged D-Squared to commission local graphic designer, Ryan Baine, of Baine Visuals to develop a D-Squared pin. The group also plans to hold an informational event in the Arts and Science Building on April 8 to open dialogue about D-Squared services among GCU’s student body.

Student initiative has also led to the development of a fundraising event, to be held at Prohibition in Asbury Park on June 15, 2015.

“This project is incredible,” stated Mary-Coleen Robinson, D-Squared student group member, “Every single thing we are working on has a purpose and could potentially save lives. Mrs. Dushnick mo-



Ashley Flach, one of the students working with D-Squared, as she meets with Dushnick.

Photo courtesy of MC Robinson



Digital Communications students working with Dushnick for D-Squared.

Photo courtesy of MC Robinson

tivates us - we are doing something that really matters!”

According to New Jersey State Police statistics (www.njsp.org), in 2014 alone, communities suffered the fatalities of 558 residents dues to car accidents.

By communicating D-Squared’s mission and services to young adults, the Dushnicks and Georgian Court University students hope to change these numbers. Through respect, justice, integrity, com-

passion and service, Georgian Court University and special families like the Dushnicks teach students at GCU a powerful lesson in reverence and faith. To prevent the preventable, Marcello emboldens “get to work; you could save a life this summer.”

To learn more about D-Squared and upcoming events please find D-Squared on Facebook and check out their website <http://www.d-squared.org/>.

FEATURES

Students Helping Students GCU Digital Communication Students Team Up With Graduate Student to Promote New Business



Bricken creates her Protection Pillows in a number of different sizes and patterns.

Photo courtesy of Patty Nelson

By Patty Nelson
Contributing Writer

Stephanie Schleich Bricken: fashion designer, mother, wife, world traveler, humanitarian, grand optimist, Georgian Court University holistic health graduate student, and most recently—entrepreneur.

inside each corner is an accessible mesh bag holding three small pieces, an Archangel Michael coin, a black tourmaline crystal, and a clear quartz crystal.

The Archangel Michael signifies protection and courage. He will clear negative energy

“The Protection Pillow offers a unique quality, because sewn inside each corner is an accessible mesh bag holding three small pieces, an Archangel Michael coin, a black tourmaline crystal, and a clear quartz crystal.”

These are just a few of the many hats that Bricken wears and as of January a few GCU students have had the opportunity to play a role in the creation of her new company, *Julia & Josephine*.

While *Julia & Josephine* is her parent company, Bricken’s product is appropriately named the Protection Pillow. Each pillow is handcrafted with attention to design and detail.

The Protection Pillow offers a unique quality, because sewn

and help empower the faith in all aspects of life.

The black tourmaline is a grounding stone that clears negative thoughts, blocks negative energy, and diminished fear.

Finally, the clear quartz is a master healer. It brings positive energy and harmony to surrounding spaces and balances internal energy.

The idea for the Protection Pillow was created as the result of a mission trip to Uganda.

“Joy Foley, a recent college

graduate, led the trip,” Bricken explained.

“She had been working in Uganda with the mission for five years, raising money back home to help build and subsidize a school. In down time, I taught her what I had recently learned about the Archangels, what each meant and about crystals and chakra healing.”

After returning from the trip Bricken wanted to do something to repay Foley for the opportunity to experience something new at a time when she needed a change.

“I decided to make her a pillow on our return home as a thank you for leading the trip,” Bricken commented.

“Since she was so interested in the angles and energy healing, I decided to put crystals and an Archangel Michael coin inside, to give her a feel-

ing of protection in her new home. The idea Protection Pillow was born!”

Part of the proceeds of each pillow go towards *Made in the Streets*, an organization that provides food, shelter, and education to underprivileged children in Nairobi.

This spring, Dr. Gina Marcello is instructing a new course, CM465 Digital Communication Professional Practice.

Through this course, digital communications students have the opportunity to utilize their public relations, communication, and social media skills to help local businesses promote their products.

Several of these students are currently working with *Julia & Josephine*, helping with online promotions and sales of Bricken’s Protection Pillows.



The three pieces are placed in a small pouch inside the pillow.

Photo courtesy of Patty Nelson

For more on the Protection Pillow, follow *Julia & Josephine* on social media:

Instagram:

@juliaandjosephine

Facebook:

www.facebook.com/
juliandjosephine

Coming soon to Etsy!



The three pieces inside the Protection Pillows include an Archangel Michael coin, a black tourmaline crystal, and a clear quartz crystal.

Photo courtesy of Patty Nelson

Maintaining Mercy cont.

Cont. from page 1

mercy means for each of them individually.

“As a community we host orientation sessions, programs, retreats, seminars, professional development opportunities, clubs and or-

“It is the responsibility of each of us to remain true to that legacy, grow in Mercy, and assure the sustainability of Mercy.”

ganizations that continue to educate and deepen our roots and connections in the world of Mercy,” Quinn added. “The sisters have offered each of us a gift, an environment to grow in Mercy, and have well prepared our community to continue the legacy of Mercy.”

The campus’s mercy driven atmosphere is hard to articulate but is best explained by the overwhelming feeling of community that surrounds students, faculty, and visitors as they enter.

“Catherine McAuley said, ‘the blessing of unity still dwells among us...this is the spirit of mercy following us’” commented Chairwoman of Campus Ministry Kerrin McCarthy. “I believe this quote best describes the feeling of mercy on campus. It is a feeling of unity with each other; a common theme among us.”

While many fear that the Mercy mission will be less of a priority in the university’s future, Quinn reminds members of the GCU community that it is everyone’s responsibility to help preserve the long standing tradition.

“It is the responsibility of each of us to remain true to that legacy, grow in Mercy, and assure the sustainability of Mercy” said Quinn of maintaining GCU’s tradition of Mercy.

As the university continues to develop, its Mercy mission will remain a top priority. As for the new changes, Quinn reminded, “We are fortunate that even though the sisters will not be living on campus, we have several sisters who will be teaching and working at Georgian Court University. I am sure their continued commitment, leadership partnership will be evident and appreciated as we move forward.”

Lake Construction to Improve Sustainability



The construction project in front of the Wellness Center has been going on since this past summer.

Photo by Megan Kelly

By Alexandria Graziosi
Co-Editor

Pictured above is a view of the current construction zone taking place at the Lake located in front of the Georgian

Court University Wellness center.

The construction, currently being carried out by the university in partnership with Rutgers University and the

New Jersey Department of Environmental Protection, is part of a \$250,000 research project to help develop an effective storm water wetland design to reduce pollution.

The campus's particular project is designed to collect runoff water from the Arts and Sciences building parking lot and distribute it evenly between four basins, each built differ-

ently, to conclude which design will be the most effective at reducing pollution levels.

Results will be used to inform the best practices for storm water management.

Could **Mincome** Replace Welfare in America? GCU Sociology Professor Weighs in on Societal Experiment

By Nataya Culler
Contributing Writer

In 1974 the Canadian government launched an experimental field test in the town of Manitoba. The experiment, "Mincome," was designed to monitor the behavioral outcome of adult citizens when guaranteed minimum wage. The program allowed all adult citizens who made less than the minimum wage to receive monthly checks from the government that supplied the difference. All adult citizens qualified for the monthly check, regardless of whether or not they were actually employed. The experiment was designed in order to test whether or not people would continue to work after receiving monthly checks.

In February 2011 Evelyn Forget, researcher at the University of Manitoba, published an article on the experiment, titled "The Town with No Poverty: Using Health Administration Data to Revisit Outcomes of a Canadian Guaranteed Annual Income Field Experi-

ment," detailing the results, which found that most citizens continued to work even after they received monthly payment checks. The study showed that the only two groups to stop working were students and mothers. It was concluded that the students stopped working so they could focus more on school, while the mothers stopped so they could spend more time with their children.

The experiment also found that as a result of the change, crime rates went down, school dropout rates decreased, and hospitalizations decreased. The experiment lasted until 1979 and was discontinued after economic problems persisted in Canada and the government became disinterested in the experiment.

According to a PBS article "Will a Guaranteed Income Ever Come to America?," by Felix Oberholzer-Gee, Switzerland is also considering implementing a system of guaranteed income for its citizens, in which every adult citizen

would receive the minimum wage regardless of how much or little they make and with no strings attached.

"The working poor would definitely benefit the most, in addition to those who are currently on welfare," commented Georgian Court University sociology professor Dr. Kasturi DasGupta. "People in the middle class people are also having a hard time making ends meet, so it is something that will definitely benefit them," she continued.

In regards to college students, Mincome would allow them the benefit of being able to go to school without the worry of paying for books, supplies, and other necessities. It also helps to raise the moral of society as a whole.

DasGupta added that when people feel their government is taking care of them, they are more likely to give back to society. As far as the ability to realistically put this program in place, it is possible. "This is something that would be in place of food stamps and in

place of temporary assistance," she continued. "There is this misconception that these welfare programs take a lot out of the [federal] budget, but that is not true. It's only 5% of the federal budget."

According to Oberholzer-Gee, it's not that Americans couldn't do it, it's mostly that Americans wouldn't agree to do it.

He stated, "While rising income inequality is a global phenomenon, it is perhaps surprising to see that radical redistribution is more extensively debated in Europe than in the United States. After all, income inequality is greater in the U.S. than in Europe, and it is growing faster in America too. Comparing the incomes of the top 20 percent to the bottom 20 percent, this ratio stands at 4.0 in Sweden, 4.3 in Germany and 5.6 in France. With a ratio of 8.4, the U.S. is in a different league, more similar to Kenya (8.2), Ghana (8.4), and Nicaragua (8.8)."

He went on to state that, "the American attitude towards the

poor is that they should work harder and do more to fix their situation and this attitude affects the redistribution practices in America."

He continued, "Beliefs about the reasons for inequality turn out to be important. According to the World Values Survey, 60 percent of Americans believe that the poor could become rich if they just tried hard enough. In Europe, however, the number of individuals who hold similar beliefs is only half as large. In Brazil, a mere 19 percent believe that poverty stems from laziness rather than circumstances, connections, and luck. Beliefs about the reasons for poverty are critical for the willingness to redistribute income." He concluded by stating that the beliefs and understanding of income inequality will continue to fuel the redistribution practices.

So far, Mincome has produced positive results, concluding that it is realistically possible to run as a Federal program.

ARTS & ENTERTAINMENT

Stories From Around the World GCU Faculty Share Their Love for Traveling Through Artwork

By Kimberly Sloan
Copy Editor

Throughout the months of February and March in the M. Christina Geis Art Gallery, students, faculty, and staff had the opportunity to view, explore, and experience the artwork and photography on display by two members of Georgian Court University's faculty. Jennifer Summerhays, professor and Director of Global Education Programs, and Leo Morrissey, professor and Chair of the Art Department, both had art exhibitions that focused on artwork and photography that was created during their travels to various countries around the world.

Leo Morrissey's exhibit is titled, "where I've been..." and features an array of artwork that was created throughout his travels around the world during the past year. In Morrissey's artist statement, he writes, "My artwork has a conceptual basis dealing with seriality and the various aspects of recording time through the process of personal notation."

Morrissey claimed that this project was never an idea of his, it was something he did to keep his drawing active.

"I basically found myself making certain kinds of work that just grew and developed into things, that it was becoming obvious that I had an interest in time and place," he continued. All of Morrissey's work in this particular exhibit is about time and place and each piece of artwork has the date and the city, so viewers know exactly when and where each piece of artwork was made. He stated that he tried to pick things from each place that were unique to each trip.

Morrissey explained that the medium in his exhibit is drawing. "As an artist, people would say my work is very conceptual, it's really rooted in ideas," he commented. His exhibition includes found object collages, watercolors, drawings, and sketches. When creating his artwork, Morrissey uses pen, pencil, watercolor, rubber stamps: a little bit of everything. He doesn't favor



The walls surrounding the Christina Geis Art Gallery showed a number of Summerhays's work.

Photo by Alexandria Graziosi

one over the other, and will often only use what he has with him, explaining it as an "intuitive grab."

He also mentions that often when he is traveling, he will find things, make prints of them, and mail them back.

Morrissey stated that a lot of people think artists just have these moments of great inspiration, which result in masterpieces. He explained that those moments usually come out of a long process of working, and that artists find their way there.

Jennifer Summerhays's exhibit is called "World Exposure: A photo exhibit that documents natural and human landscape from four continents." Summerhays loves taking photos with high-resolution devices, but in this particular exhibit her photos were taken with simpler devices. Summerhays described the choice to use simpler devices as a post conscience decision, part of which was based on necessity.

"I was traveling in places where it was cumbersome and unsafe to be carrying an expensive, shiny high resolution

camera. That's when I started using a simpler device," Summerhays stated. "I realized the power of it, and that's when I made a conscience choice to try to be more creative using a simpler device. I realized the device could take good photos that could convey a story."

Summerhays's photography is rich and vibrant, featuring people and objects in addition to scenery. When taking photos, she explained that she gravitates towards things that seem mundane, banal, and overly human, and enjoys capturing the story of the day. When taking photos, Summerhays also gravitates towards people, color, and the day to day. While capturing moments during her travels, she expressed, "I walk a really fine line between being culturally sensitive and wanting to capture the imagery and art that I see in the culture."

One of Summerhays's favorite photos displayed in the art exhibit is a photo of a vibrant dragonfly. She stated that it took a lot of work to get this photo and she called it a "patience story." When

she saw this dragonfly land, she was standing in a branch of the Amazon River, and described it as a perfect moment of blue and green. She stood in the river with water up to her armpits for 25 minutes to wait for the perfect shot. "I think with primitive devices, there is a certain process, a patient process that comes with using a device that is less sophisticated. I like that process."

"There are so many ways to capture stories, and we don't always need to spend a lot of money or do it in a glossy way. We can capture images that can move people or capture images that can say something important in simple ways," Summerhays concluded.

Jennifer Summerhays's original photography can be found on her blog: <http://paint-edplanet.blogspot.com>

She also runs a blog at Georgian Court called GCU Armchair Traveler, that was created for students, faculty, staff, and alum to share their love of traveling through artwork, writing, and photography. <http://armchairtraveler.gcublogs.org/>



One of Summerhays's photographs, titled "Old Boat."

Photo by Jennifer Summerhays



Two of the works that Morrissey included in the exhibition, "Where I've Been..."

Photos courtesy of Leo Morrissey

SPORTS

Mickey Hover Appointed First Men's Lacrosse Coach

By Jill Behan
Contributing Writer

During the Fall 2014 semester, the Georgian Court University Athletic Department announced the addition of a men's lacrosse program. The program, which will start in Fall 2015, will add to the department's growing male population, and will be the fifth men's sports team at GCU.

Mickey Hover has been appointed the new program's head coach. Hover is an alum of Southern New Hampshire University, and graduated with a degree in Sports Management.

He was a goalie in the highly competitive Northeast-10 Conference during college, and after graduation he played

professional lacrosse for the New Jersey Jesters and the Philadelphia Wings.

In addition to an impressive career, Hover is an experienced coach. He was an assistant coach at Gwynedd-Mercy University, where he helped develop the school's first men's lacrosse team. He then was the head coach at Immaculata University. While there, he recruited 39 players and his team had the second highest GPA in the conference.

Hover is excited about starting the new men's lacrosse program. He was drawn to GCU because of the campus environment. He likes the close-knit campus community, the commitment to the Mercy Core Values, and the energetic and opti-

mistic atmosphere.

Starting a new program is an exciting challenge, and Hover is enthusiastic about the future. He hopes to foster a competitive spirit on the field, and an environment of service, commitment, and community amongst his players off the field. His hope is that his players will be involved on campus, excel in the classroom, and have a successful first season.

Hover stated, "Successes won't be measured in wins and losses, they will be measured in the direction program is going." The GCU community is looking forward to seeing the men's lacrosse program shine in the future.



Newly appointed Head Men's Lacrosse Coach, Mickey Hover.
Photo courtesy of GCU Department of Athletics and Recreation

2015 National Girls and Women in Sports Day a Success



Boys and girls pictured enjoying the activities at NGWSD.
Photo courtesy of GCU Department of Athletics and Recreation

By Jill Behan
Contributing Writer

Every year, the Georgian Court University Athletic Department celebrates National Girls and Women in Sports Day (NGWSD), a recognition of female athletes and their contributions to the sports world.

This year, NGWSD was celebrated on January 31st, on the day of the men's and women's basketball doubleheader

against Nyack.

Both teams were victorious, with the men earning the program's first conference victory.

Throughout the day, the sports teams welcomed families and organized games and tours of the Wellness Center.

Student leadership programs and the admissions office were represented as well.

"During my four years here, this has always been a fun and festive event," Student Ath-

lete Advisory Committee (SAAC) Campus Liaison Megan Sherman stated.

"It's nice to see women of all ages come together and honor the progress that women have made in sports and recognize the tradition of athletics that Georgian Court has fostered. It's awesome to see the new men's sports programs get involved and be enthusiastic about it all as well."

GCU Athletic Department Hosts First Annual Roary Awards

By Jill Behan
Contributing Writer

On January 31st, the Athletic Department hosted the first ever Roaries, which took place at the Toms River Ramada's Versailles Ballroom.

Named after GCU's athletic mascot, Roary, the Roaries honored various student-athletes with superlative awards such as "Funniest Athlete," "Most Likely to Forget Your Uniform," and "Most Heart."

In addition to the superlative awards, the night included dinner and dancing.

With over 125 student-athletes and guests the attendance was close to anticipated. The hope is that as this event con-

tinues in the future, attendance will increase.

The night was organized by Melissa Williams, Alyssa Paradiso, and Casey O'Connor, who are members of the Student Athlete Advisory Committee.

They tirelessly planned this event with the intention of it being a fun night for the Athletic Department to come together and enjoy each other's company.

"The hard work of planning this event was all worth it in the end," stated Williams. "This year we wanted to begin new traditions. Hopefully this event is something that will be kept alive for years to come!"



Student-athletes pictured at the first annual Roaries.
Photo courtesy of Francesca Dee.