

**Cardell Dance Theater**  
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## SILVANA CARDELL

### HIGHLIGHTS

Award winning choreographer Silvana Cardell has been creating and presenting solo, group, and collaborative work in her native Argentina, in the US and internationally since 1990. Cardell is the recipient of numerous fellowships, grants and awards including *Premio Fundacion Antorchas 2001*, *Subsidio Nacional de Teatro 1995-2002*, Swarthmore College Project, 2013-14-15, The University of the Art Collaboration Project and President Award 1990, Georgian Court University Summer Research Grant 2013, Pew Center for the Arts & Heritage 2015, New England Foundation for the Arts 2017, National Dance Project and Mid Atlantic Foundation for the Arts 2018, US Artist International 2018 and a three-year grant from the Philadelphia Cultural Fund 2018 to 2020.

Cardell 's performances are experimental, in her work audiences become participants. Interested and concerned with how the body is represented in performance she researches to find an insight into methods, ethics, and politics of the process of dance making. Looking for alternatives ways to generate performances Cardell creates methods of composition to examine meaningful questions.

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### EXPERIENCE

- **Cardell Dance Theater**, Philadelphia 2009-present. Artist Director.
- **Wilma Theater**, Philadelphia 2016-present. Choreographer and Blanka Zizka's Movement Consultant.
- **Georgian Court University Dance Program Director**, Associate Professor 2009 -present. Georgian Court University, Lakewood, New Jersey
- **Philly P.A.R.D.**, at Mt Vernon Dance Space. Artistic Co-Director. Philadelphia 2008 to 2013.
- **The University of The Arts**, Philadelphia 2004-2009 Faculty / Guest Artist
- **Temple University**, Philadelphia 2003-2005. Adjunct Faculty.
- **Group Motion Dance Company**, Philadelphia. 1987-91 And 2004 To 2007 Guest Choreographer.
- **SCardell Danza Teatro**, Buenos Aires. 1993-2001. Artist Director
- **Escuela De Danza Del Abasto**, Buenos Aires. 1998-2000. Artistic Director
- **Sala Ana Itelman** - Performance Space, Buenos Aires. 1993-2002. Artistic Director.

**Selected works created and presented between 2019-2000**

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**2019 *There, in the Light and the Darkness of the Self and of the Other***, the Etel Adnan existential, book-length poem. Directed by Blanka Zizka, in collaboration with visual artist Rosa Barba and composer Alex Baldwin, Premiered at the Wilma Theater, Philadelphia.

**Supper, People on the Move!** presented at URB Center at Drexel University, Philadelphia.

**Romeo and Juliet** Directed by Blanka Zizka, Choreographer and movement trainer, Philadelphia.

**Soma**, Group Motion Spierl Urh, CEC, Philadelphia. **Other Bodies**, (research work) Georgian Court University, site specific work, collaboration with the Art Department, choreographer and full evening performance director. **Supper, People on the Move!** Drexel University.

**2018 *Supper, People on the Move!*** Tour EDANCO, Contemporary Dance Festival, Palacio de La s Bellas Artes Santo Domingo; Dance Complex, Cambridge; The Ferst Center for the Arts, Atlanta; Sandy Spring Museum, Maryland.

**Kill Move Paradise**, directed by Blanka Zizka, Movement consultant/choreographer.

**2017 *Supper, People on the Move!*** presented at Blac Mountain Museum & Arts Museum Center, London 22, Asheville, North Carolina. **Vulnerable Bodies**, Georgian Court University, Choreographer.

**Adapt!** directed by Blanka Ziska. Choreographer. Premiered at Wilma Theater, Philadelphia.

**Human Measure**, The Strand Theater, Georgian Court University, Choreographer.

**2016 *Supper, People on the Move!*** premiered at La MaMa Experimental Theater, New York 2016.

**Buenos Aires Philadelphia Affair**, created on skype with Mariano Pattin in Buenos Aires, Argentina performed at Fringe Arts Philadelphia, presented by Group Motion. **Love/Amor**, The Strand Theater, Georgian Court University Ensemble, Choreographer.

**2015 *Supper, People on the Move!*** supported by a performance grant from The Pew Center for Arts and Heritage and additional funding from Swarthmore College. Project partnerships: Philadelphia Mural Arts and Philadelphia National Parks. Premier. The Crane Arts Building- The Icebox and broadcast at the Philadelphia National Parks at Independence Mall.

**The state of things, the present moment**, The Strand Theater, Georgian Court University Ensemble, Choreographer.

**2013-4 *Supper, people on the Move!*** (informal project showing) at Swarthmore College. *Supper, people on the move* (informal showing) Georgian Court University, NJ. *Ciudad Evita* lecture at Bryn Mar College. Excerpts of *Supper* at West Chester University Latino Communities Conference Building Bridges.

**2012 *Cardell Dance Theater*** presented excerpts of works created between 2004 and 2012. Presented at: Christ Church, the Neighborhood house by Group Motion and Sponsored by Leadership Support for the New Stages for Dance Initiative is provided by MetLife Foundation New Stages for Dance is a program of Dance/USA.

**The state of things, the present moment**, Artist in Residency/ Guest choreographer at The University of the Arts School of Dance: Senior Modern Dance Ensemble Premier at: *Merriam Theater*.

**2011 FLICeR**, directed by Silvana Cardell performed and created in collaboration with performer Bethany Formica. Premier at: Cultural Centre, Bourgas, Bulgaria - Aquarius Era Festival. Additional performances at: Philadelphia Live Arts Lab. PARD. At Mt Vernon Dance Space, Philadelphia.

**Double vision**, choreography by Silvana Cardell. Premier at: Spierl Urh, CEC, Philadelphia. Additional performances: Dance History Scholar Showcase at the Arts Bank. Christ Church the Neighborhood House Theater.

**2010** Guest Choreographer at Group Motion Multimedia Dance Company creating a section of **Street Dances** performed by **Group Motion Dance Co.**

**2009 *Vertex*** presented at *Buy Local Performance Series* at the Annenberg Center.

**Inherits**, The University of the Arts Ensemble, Choreographer.

**2008 *Vertex*** performed and choreographed for Group Motion Winter Fest. Premiered at: Arts Bank,

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Philadelphia Additional performance: Mt Vernon Dance Space.

**2007 Between the pages**, commissioned by Live Arts Festival, Philadelphia, created in collaboration with Scrap Performance Group. Premiered at St Andrew's Church. **Maquinas Simples** performed by Group Motion Dance Co at Philadelphia Dance Boom and the Governor's school at Erie, Pennsylvania. Oscar Araiz's Assistant choreographer to re-stage Numen. **Quest**, created in collaboration with Manfred Fishbeck performed by Group Motion Dance Co, George Crumb's music performed by Ensemble for New Music. Premiered at: Arts Bank, Philadelphia

**2006 Screens- section IV - Winter Fest at Group Motion Dance Co, Cell Maquinas Simples** performed by Group Motion Dance Co at Philadelphia Live Arts Festival. **Ciudad Evita**, Drake Theater, Group Motion Dance Co. **Many Worlds**, performed at Merriam Theater by University of the arts Ensemble

**2005 Ciudad Evita** excerpts performed by Group Motion at CEC Arts Center

**2006 Screen- section IV choreographed to Group Motion, New Festival 2005** Arts Bank, Philadelphia

**2004 Ciudad Evita**, seven dancers and ten children performance inspired in Daniel Santoro's paintings on Evita Peron's life. Premiered at Conwell Theater, Temple University.

**2000 Many worlds Interpretation of the Garden of the Forking Paths**, by Borges Premiered at: Swarthmore College Additional performances: "The three on top" Philadelphia - Fringe Festival- Philadelphia University

**2001 Maquinas Simples**, Antorchas Foundation Award Collaboration with composer Miguel Magud and visual artist Jorge Gonzalez Perrin. Buenos Aires, Argentina Premiered at Sala Ana Itelman.

**2000 Espacios**, music by Luciano Berio. Premiered at Festival de Danza de Neuquén 2001, Neuquén Additional Performances at: Broadway Theater, commissioned by Ballet del Mercosur.

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#### EDUCATION

- **Master of Fine Arts, in Choreography, 2004**  
**Temple University. Philadelphia.**  
University Fellowship, Choreography Award, *Who is who* American Universities.  
Future Faculty Fellowship.
- **Bachelor of Fine Arts in Dance, 1990**  
**The University of the Arts, Philadelphia.**  
President Award, Caucus Humanities Award, Choreography Award.

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#### LANGUAGES:

- Bilingual English, Spanish
- Proficient in Italian.

**Triple citizenship: US, Argentinian and Italian.**